

MYP Newsletter

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THE ART OF DRAWING AND PAINTING

The year 7 Art class is currently exploring line, form, shape, color and tone as elements of art, and their importance in shaping the art of drawing and painting.

This unit is being looked at through the area of interaction -**Human Ingenuity** and the guiding question is '**How and why do we create and what are the consequences?**'

The students carried out a comprehensive investigation on the art of particular communities and how they interpreted their art. They then used their research findings to create an interpretive drawing of African art.

They used a variety of media, including colored pencils, chalk and pastels to create their own pieces.



A section of the students paint their designs, inspired by cubism and Africa masks

ROCK RUFF—HUMANITIES EXPLORATION OF FORTS

During the first half of term one, year 7 Humanities students have been looking at how human beings have constructed structures which have in turn had a bearing on the lives of future generations. They focused on Fort Jesus and looked at the unit through the area of interaction— **Human Ingenuity**. The guiding question was '**How do historical structures impact those living around them?**'

The summative assessment involved students constructing forts. This is what one group of students had to say about their experience: 'We worked together to build a fort called Rock Ruff. It is a 1300 fort, built on rocky island by Macgnab tribe. While building the fort, we faced the following challenges: the base built of boards snapped the day before the assignment was due, we lacked paint, we did not have enough time and we kept on quarreling.'

'The next time we have a project like this one we would like our Humanities teachers to provide the equipment for us.'



Ruwaida, Harshnee, Sriшти, Parthivi and Vrinda proudly admire their fort.

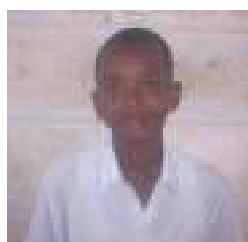
YEAR LEVEL ASSEMBLY FOR YEAR 7

The year 7 assemblies have been characterized by enthusiastic exploration and sharing of what they have learnt so far in the MYP. The year 7M had a chance to share with the rest of their peers what the AKA,M learner profile would look like in a Drama class.

It was interesting to note that the students had internalized the learner profile and talked of how each learner profile could be realized both inside and outside the classroom. They gave short illustrative stories that showed their understanding of the different profiles. They were also able to share with their peers different ways of fulfilling them.



David and Isaiah present what 'balanced' looks like to them in Drama, being watched by Eileen.



I have noticed a big change in myself since I started MYP in Year 7, which is last academic year. MYP has helped me in that I am more organized and I am also faster both academically and physically.

I am able to make links between subjects very easily because of the inter-disciplinary units that we do.

I believe MYP is an excellent curriculum as it helps in many ways, for instance, helping us make connections and be able to see the future.

**Mahmud Gulleid,
Year 8M.**

PARENTS' QUESTIONS

Question: What is the minimum age requirement to enter the MYP and/or DP?

Answer: Let me start by saying that the ages at which students start any of the programmes is fluid. (Fluid in the sense that some students start school at age three while others start later). This therefore means that there will be a range in the ages of students entering any of the programmes. The MYP is a programme for students between the ages of 11 to 16 while the DP is meant for students between the ages of 16 to 19. Depending on when a student started school, they will be between the ages of 11 and 12 when they enter the MYP and between the ages of 16 and 17 when

Parents' Information Evening Schedule

The final MYP Parents Information evening for this calendar year will be held on the 27th of November 2008. The topic will be **Vertical Content Plan**. The meeting will be between 4:00 pm and 5:00 pm in the lecture theatre.

We hope you will take this opportunity to come and learn more about the programme.

If you have any questions please e-mail me: nondi@akam.ac.ke